Chorister's Companion.

New Haven, 1782.

J. HAMMOND TRUMBULL
DATED
BOOKS

Purchase American Art Association
Apr. 13, 1921

[illegible] you may your mind from play
Command you may your mind from play
Command you may your mind from play
Command you may your mind from play
The world
11. 1 9 5
So he comes in Clouds Descending once for helpless
Sinners slain thousand thousand Saints attending
Swell the triumph of the Pain hallelujah
hallelujah hallelujah all the angels cry
Amen
Command you may your mind
from play your mind from play

The CHORISTER'S COMPANION: OR Church Music Revised.

Claudius Herrick

CONTAINING,—

Besides the Necessary Rules of Psalmody;

A Variety of Plain and Fuging Psalm Tunes:

Together with

A Collection of approved Hymns and Anthems.

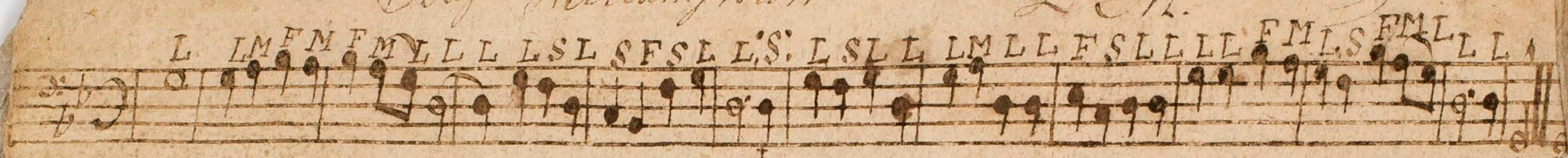
Many of which, never before printed.

Amos Doolittle Sculpt 1782

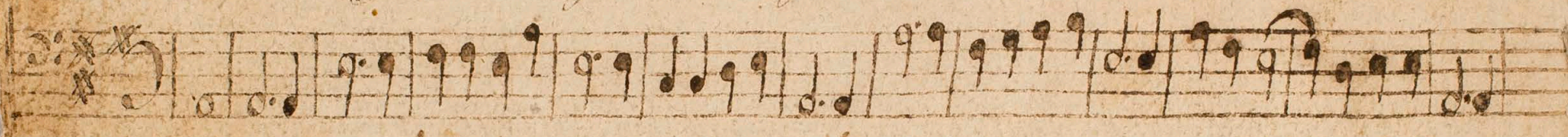
NEW HAVEN: Printed for and Sold by SIMEON JOCELIN and AMOS DOOLITTLE.

[1782]

Bass Williamstown



Huntington Bass



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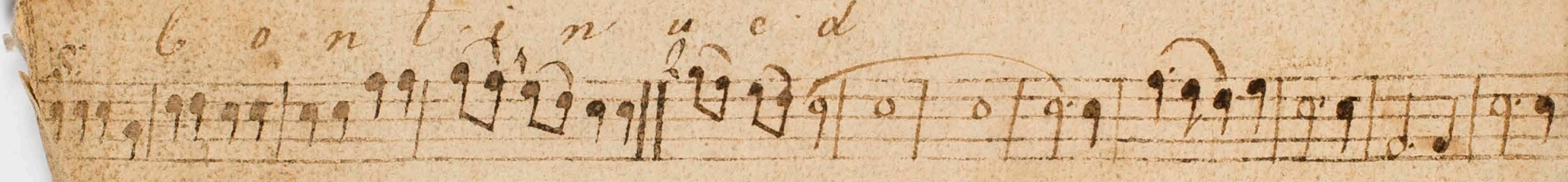


Chased

printed in the year

PREFACE.

IT is very obvious, that Pſalmody hath undergone a conſiderable revolution, in moſt of our religious aſſemblies, within the courſe of a few years, not only with reſpect to the method and order of ſinging, but even the tunes formerly in common uſe, are now generally laid aſide, inſtead of which, thoſe of a more lively and airy turn are ſubſtituted. And, altho' many improvements have been made in Church Muſic, yet there appears a danger of erring, by introducing, in public worſhip, light and trifling airs, more becoming the theatre or ſhepherd's pipe; a liberty (as we apprehend) by no means admiſſible in the ſolemnities of Divine Service.

Wherefore, that the ſchools and congregations might be furniſhed with a collection of tunes, particularly calculated for the purpoſe of worſhip, that ſhould be neither too dull on the one ſide, nor too licentious on the other; we have publiſhed the following, under the title of *The Choriſter's Companion*, and cannot but flatter ourſelves with the hopes of its meeting with the approbation and encouragement of the Public: having taken the utmoſt care and pains in the examination of tunes, ſelecting ſuch only as are generally approved of, and which in other reſpects coincided with our original deſign; paying particular attention, among other things, to a variety in the airs, judging it a matter of ſome conſideration, to have the air of a tune agree with the ſubject of the Pſalm or Hymn.

This

PREFACE.

This Collection contains a number of tunes, never before publiſhed, (compoſed by ſeveral Gentlemen in the country) which appear to be done with ſo much ſkill and ingenuity, that we think they cannot fail of obtaining the applauſe of all lovers of Pſalmody.

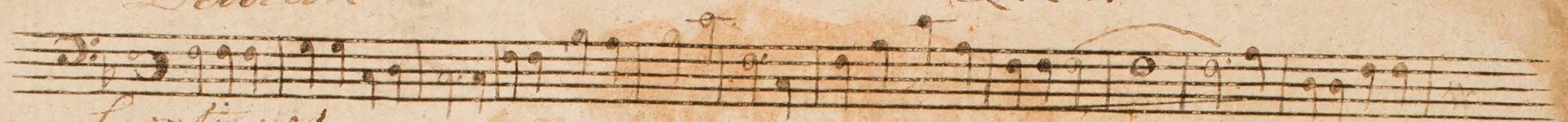
As our principal aim was to ſerve the intereſt of ſocial Worſhip, we were under the neceſſity of filling our Book, in a great meaſure, with Pſalm-tunes and Hymns, for which reaſon, we could include but few Anthems; and therefore hope this deficiency will be excuſed.

We have ſpared no pains nor coſt, to render *The Choriſter's Companion* profitable and delightful; and ſincerely wiſh it may prove ſo to thoſe who make uſe of it.

NEW-HAVEN,
December 16, 1782.

THE EDITORS.

Devotion L. M.



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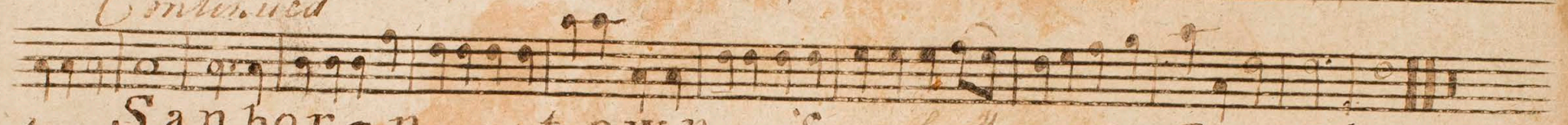
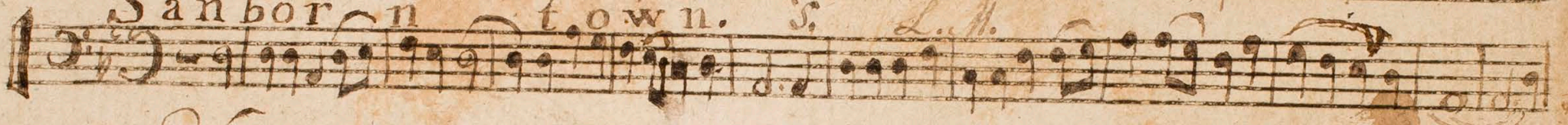
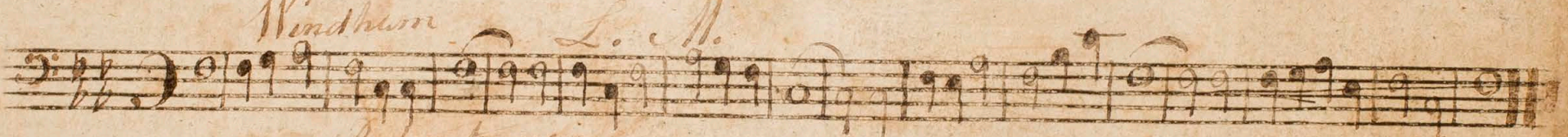


Sanborn town. S. L. M.



Windham L. M.



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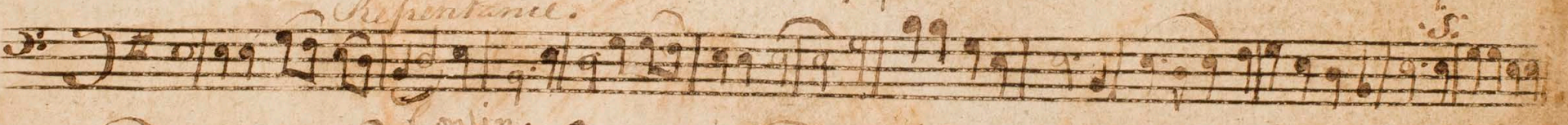
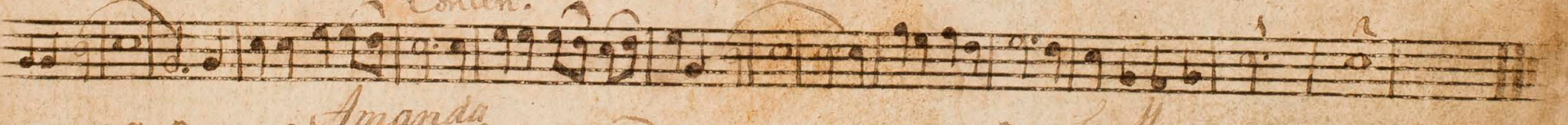
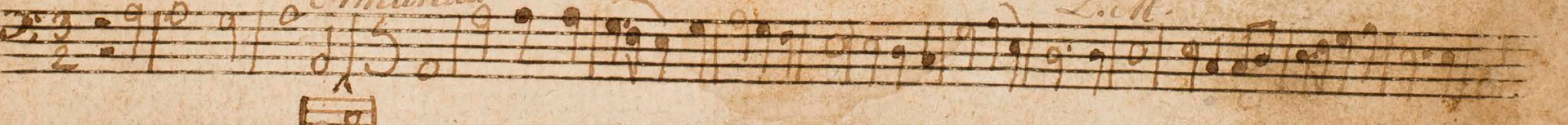


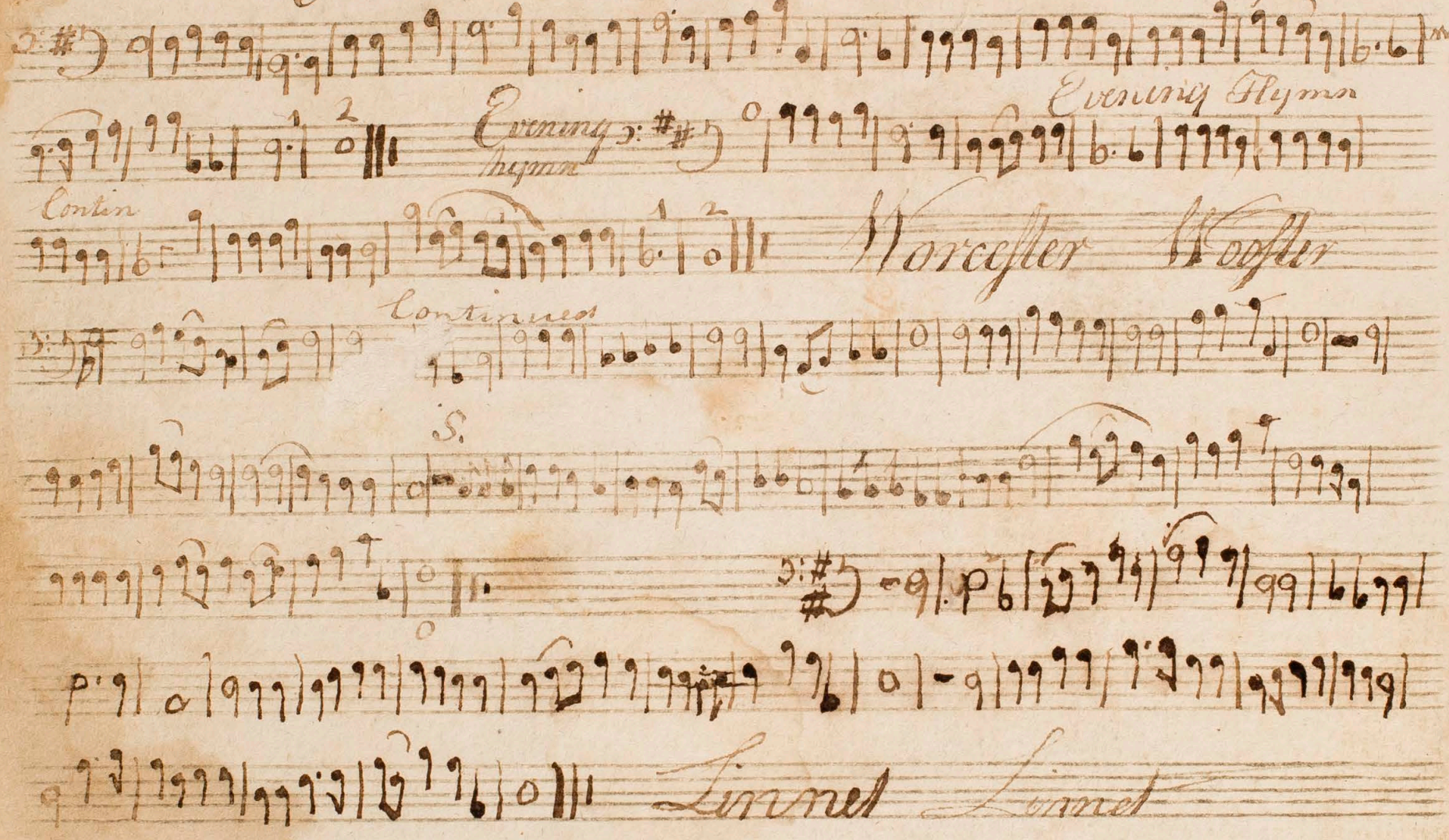
Conlin.



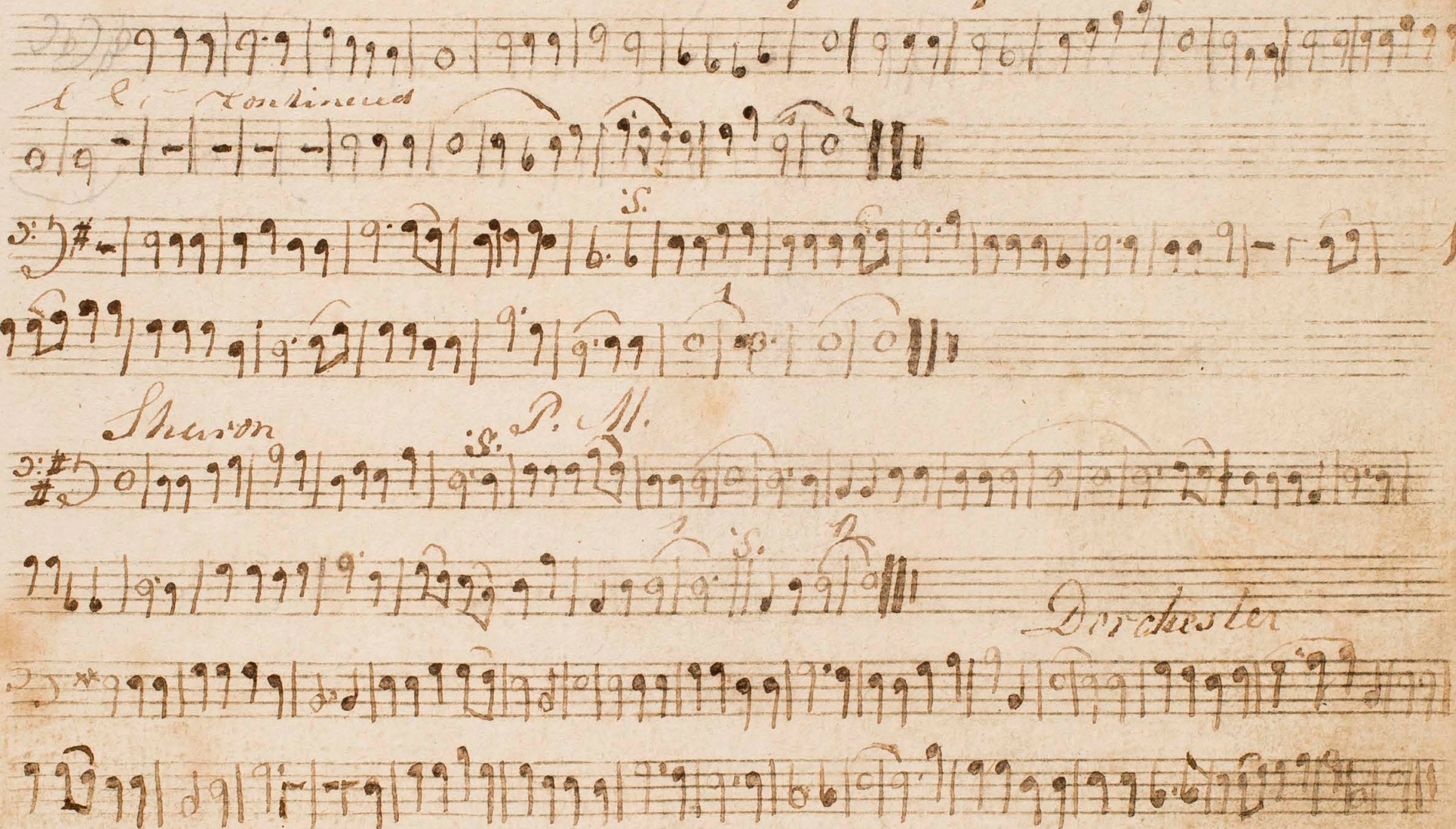
Amanda L. M.

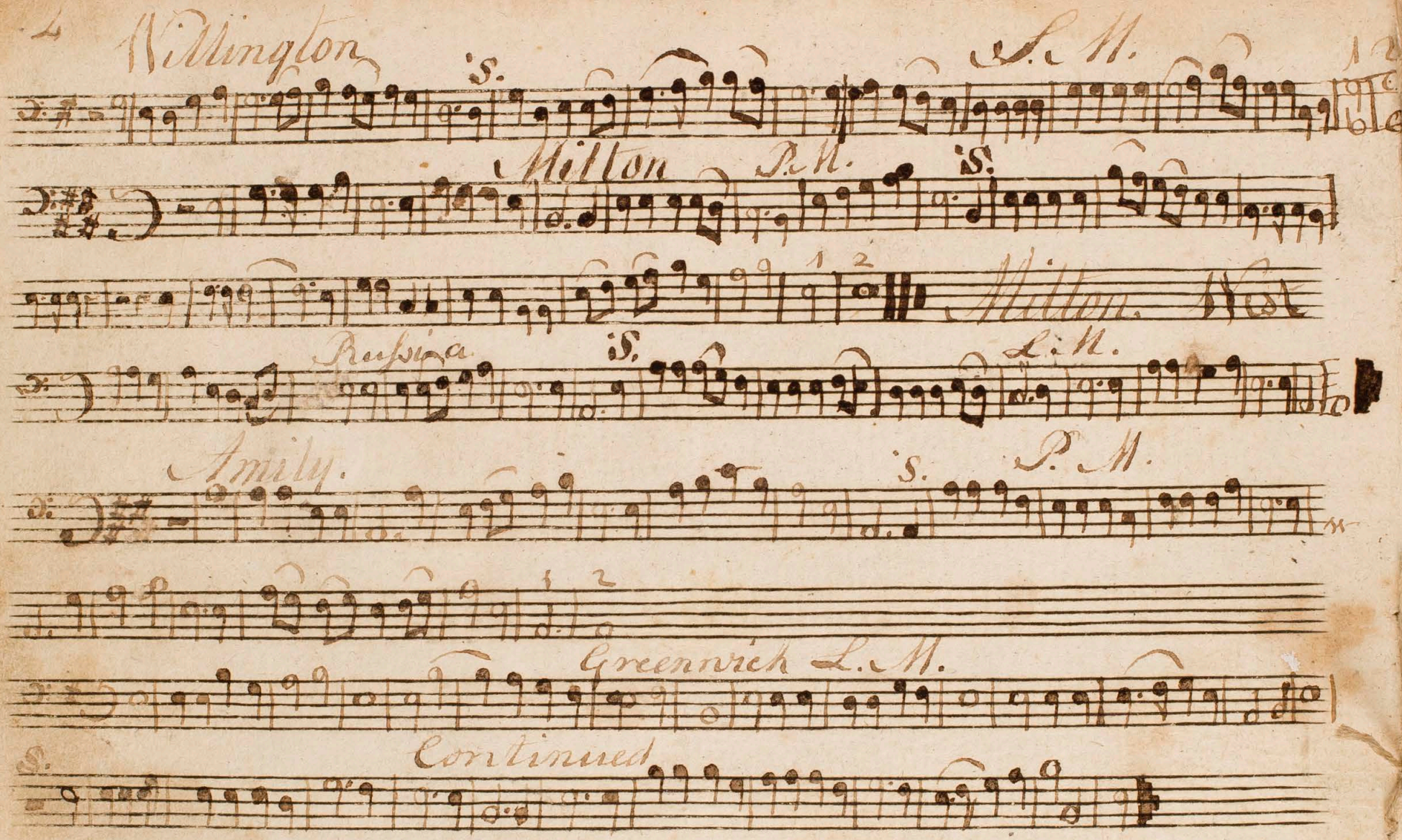


2. Chic Chic . P. M.

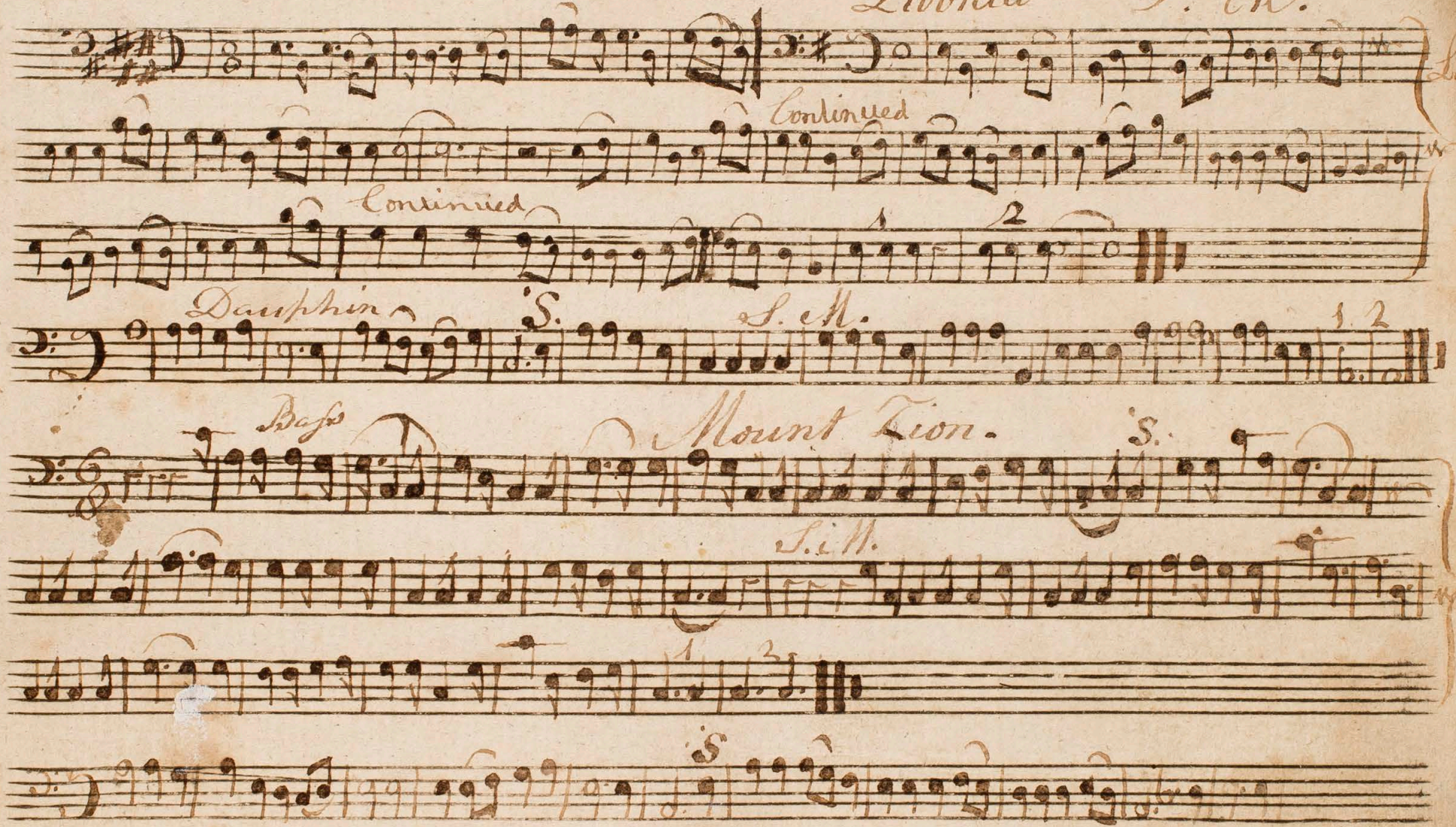


Symphony

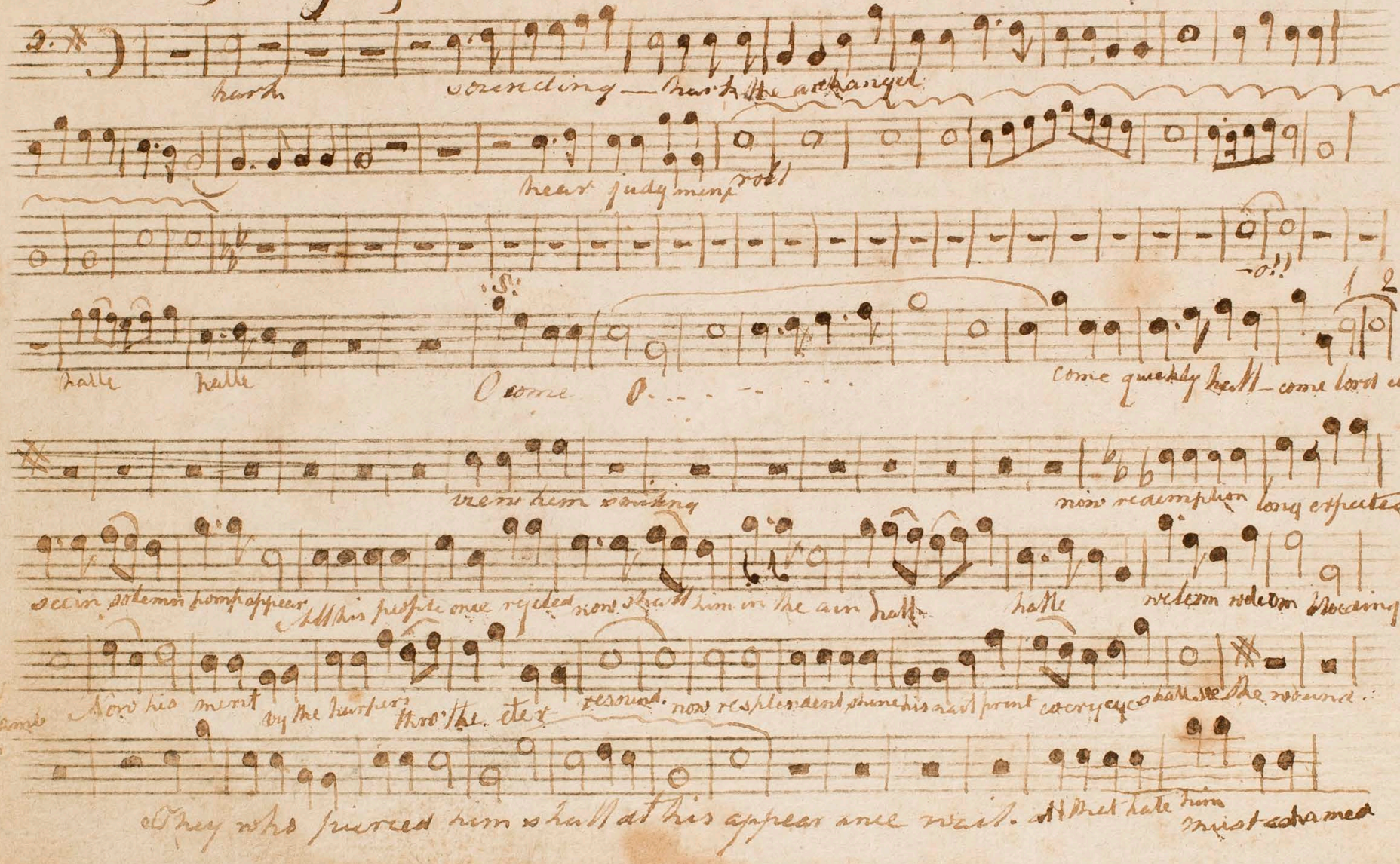



Willington
S.
L. M.
Milton
P. M.
S.
Milton. 1st
Russia
S.
L. M.
Amity.
S.
P. M.
Greenwich L. M.
Continued
S.

Livonia P. M.


Continued
Continued
1
2
Dauphin
S.
S. M.
1 2
Bass
Mount Zion.
S.
S. M.
1
3
S

The Judgment — Anthem [J. Morgan]



proclaim the day

hear the trump Come to judg

hark

Tears Tears

hark

Down to hell dep- de-

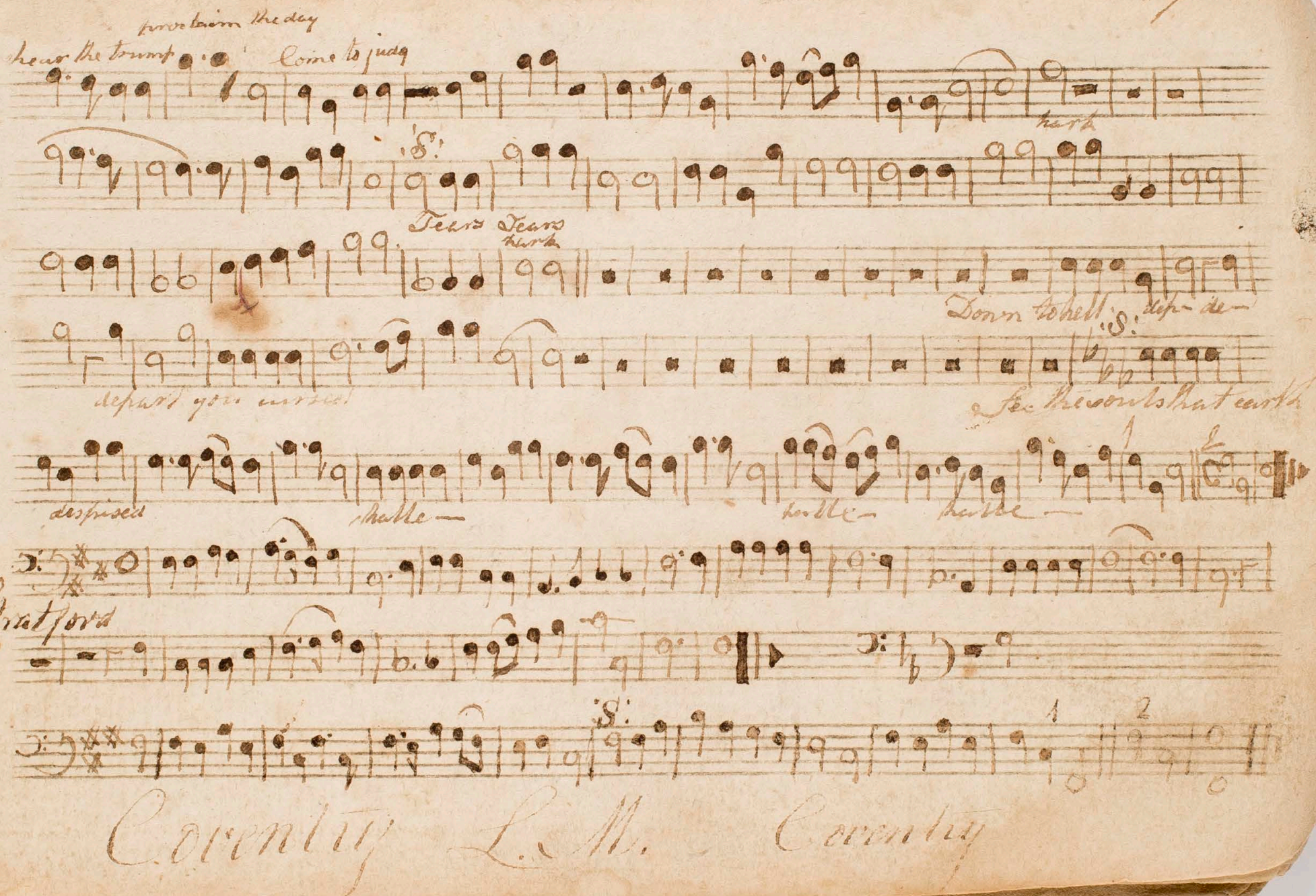
depart you cursed

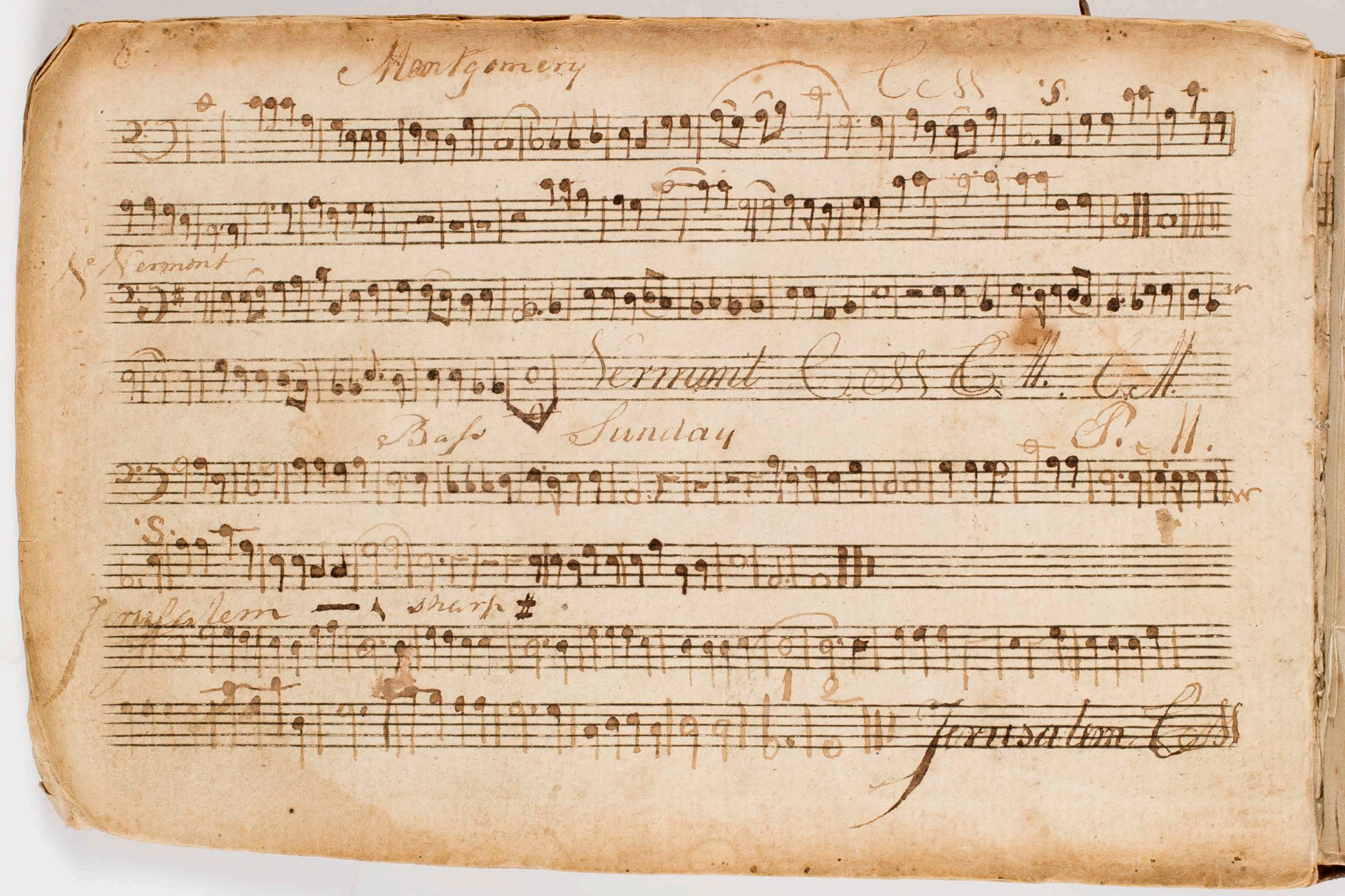
See the souls that earth

despised halle- halle- halle-

S Stratford

Coventry L. M. Coventry




Montgomery
Vermont
Vermont
Bass
Sunday
P. M.
Jerusalem
sharp
Jerusalem

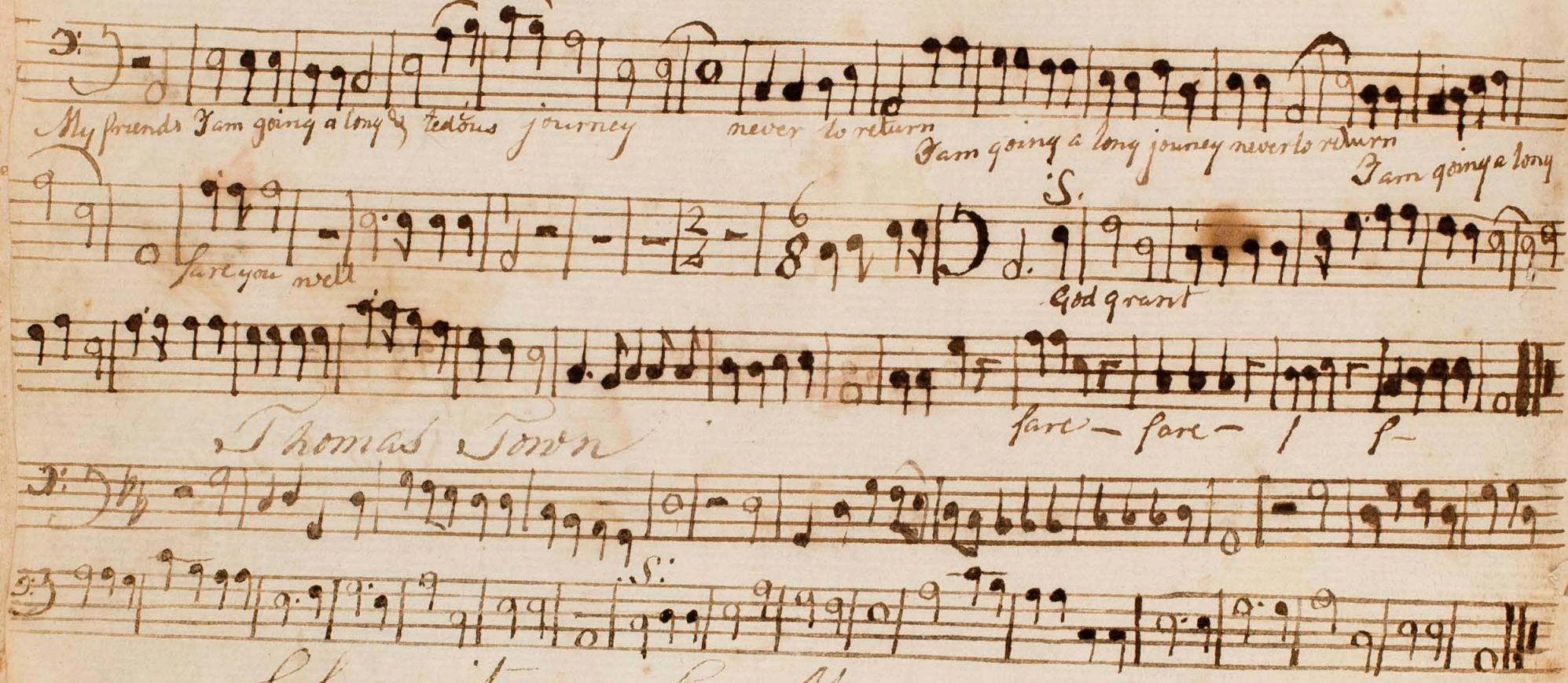
With

play

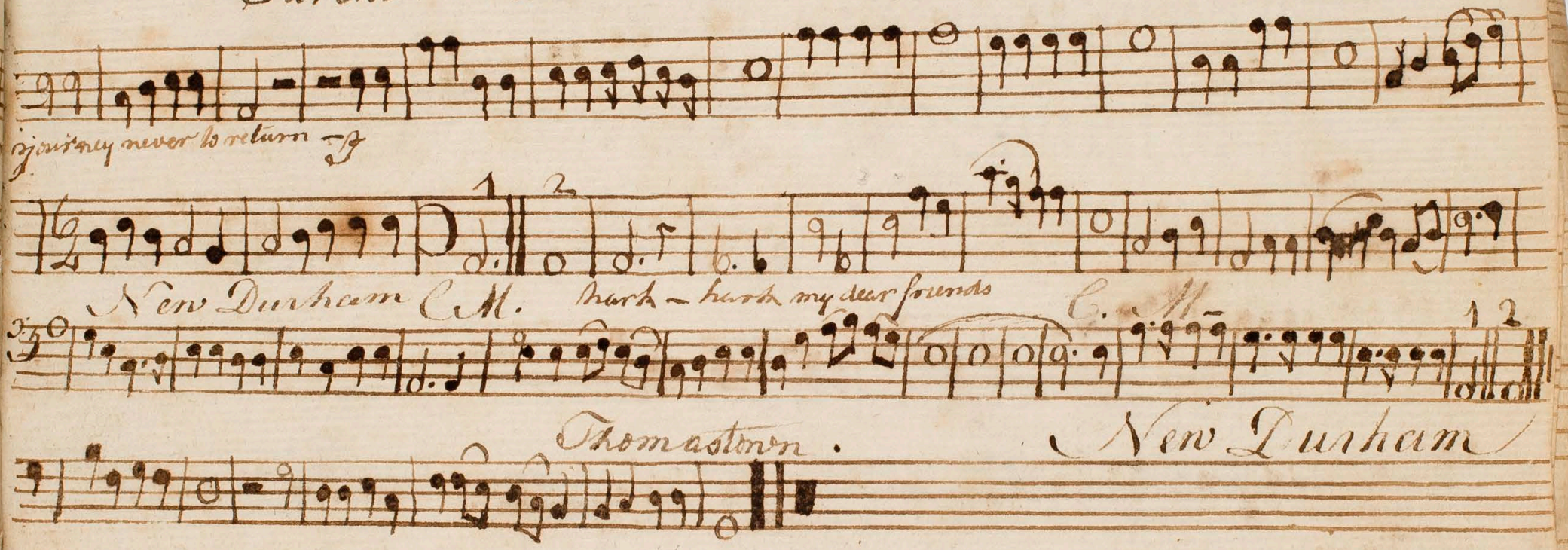
With books or works or healthful play
Let our first years be passed
That I may give for every day
Some good account at last

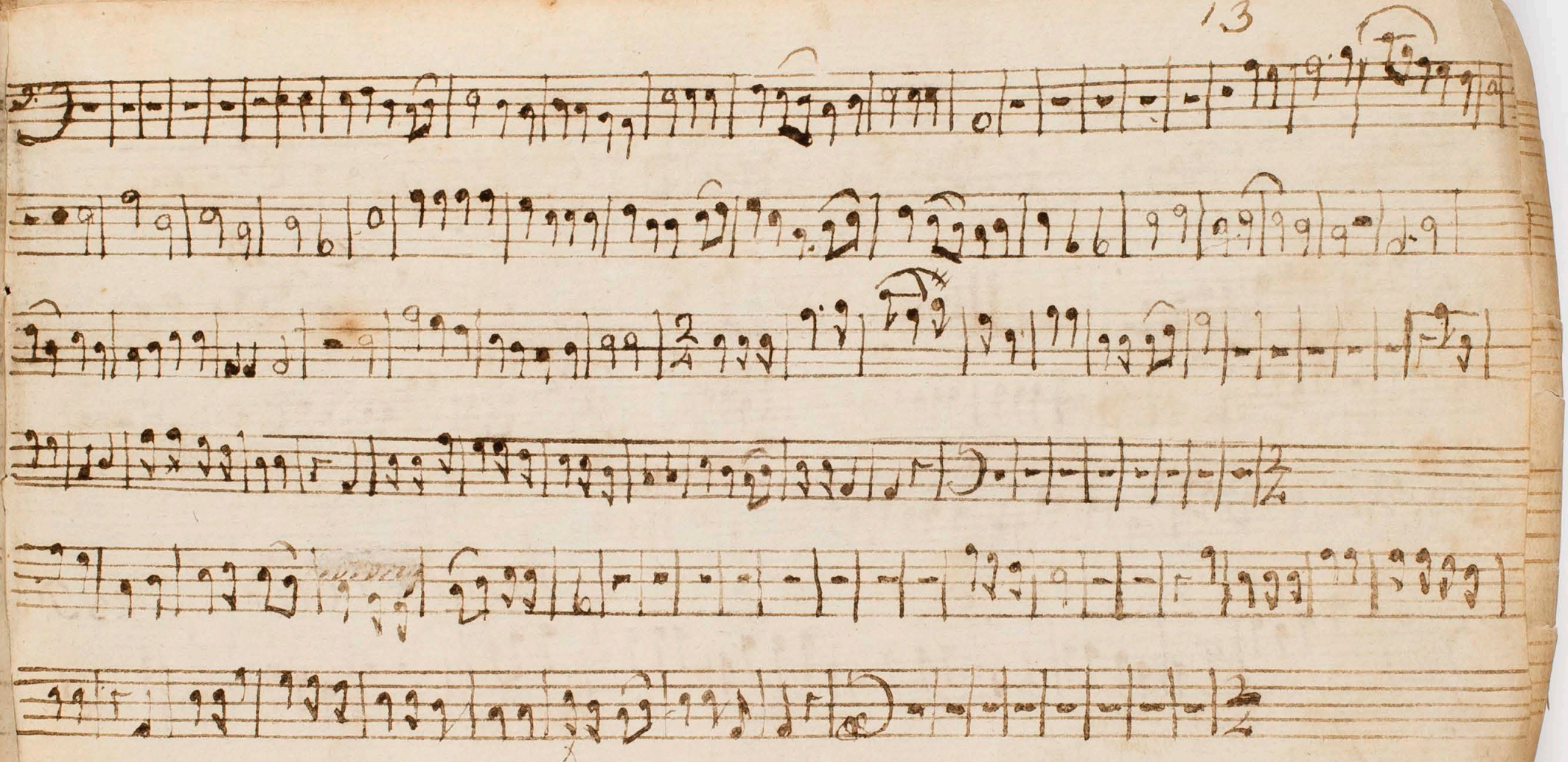
19.

Farewell Anthem

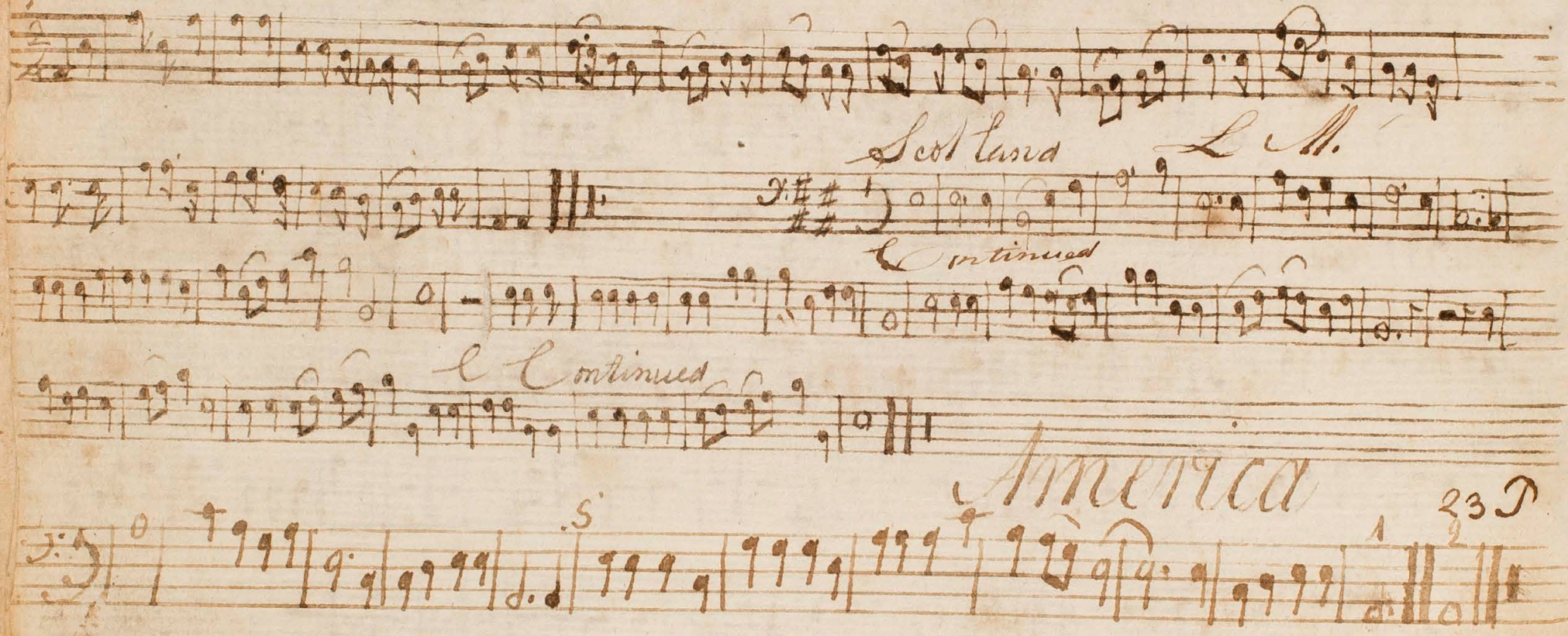


Farewell Anthem

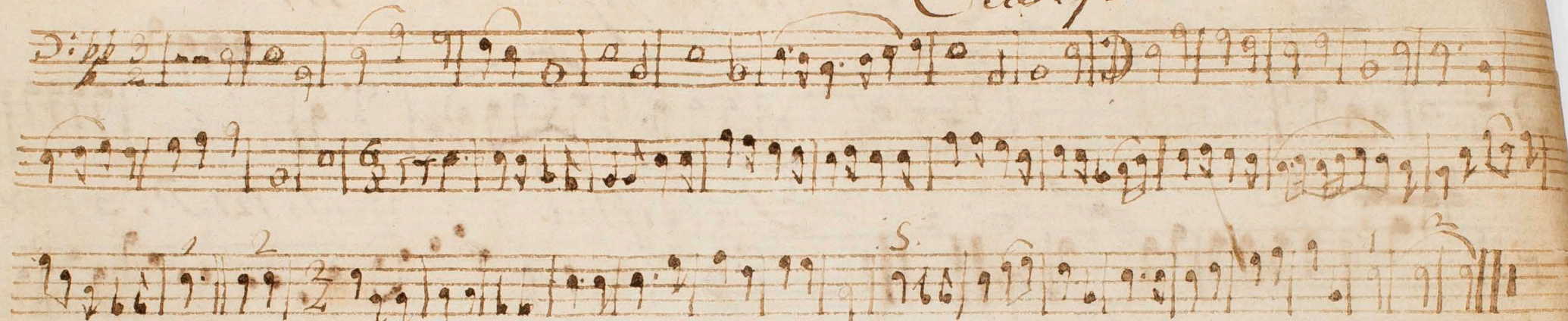




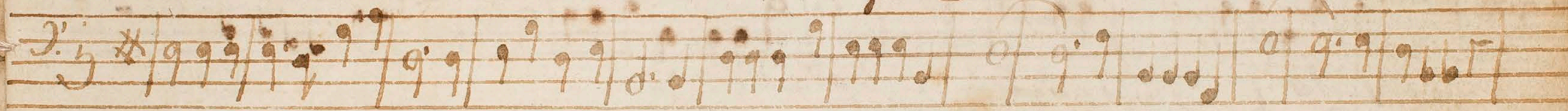
12



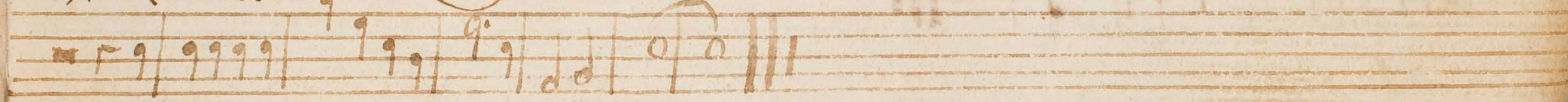
Eastford



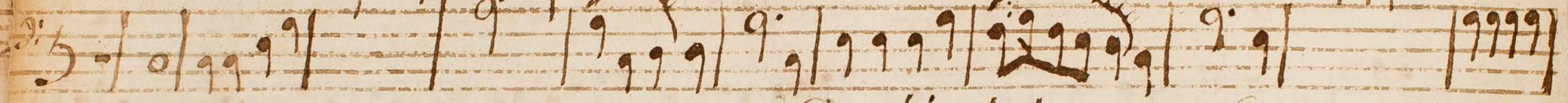
Mortality C.M. Words 49 P. 2 V.



~~Words 22. P.~~ Continued



Newburg L. M.



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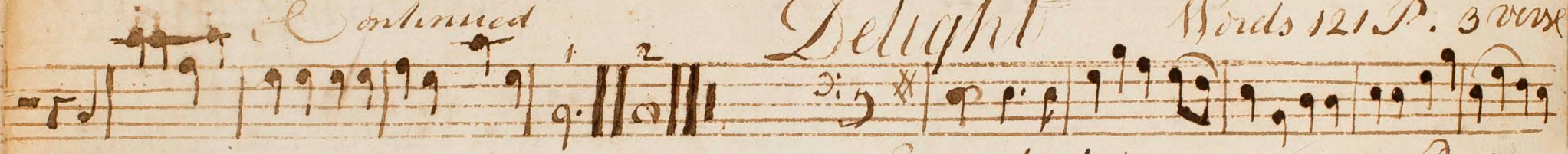
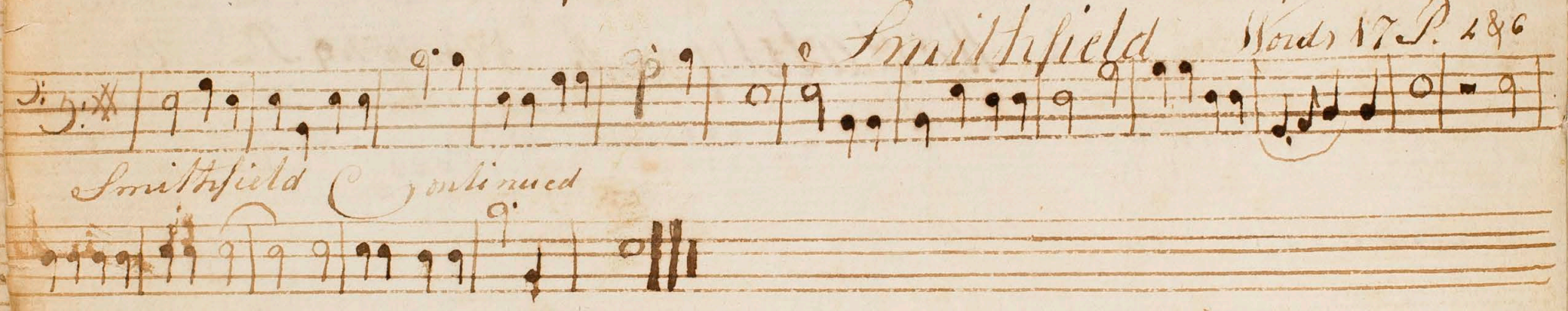
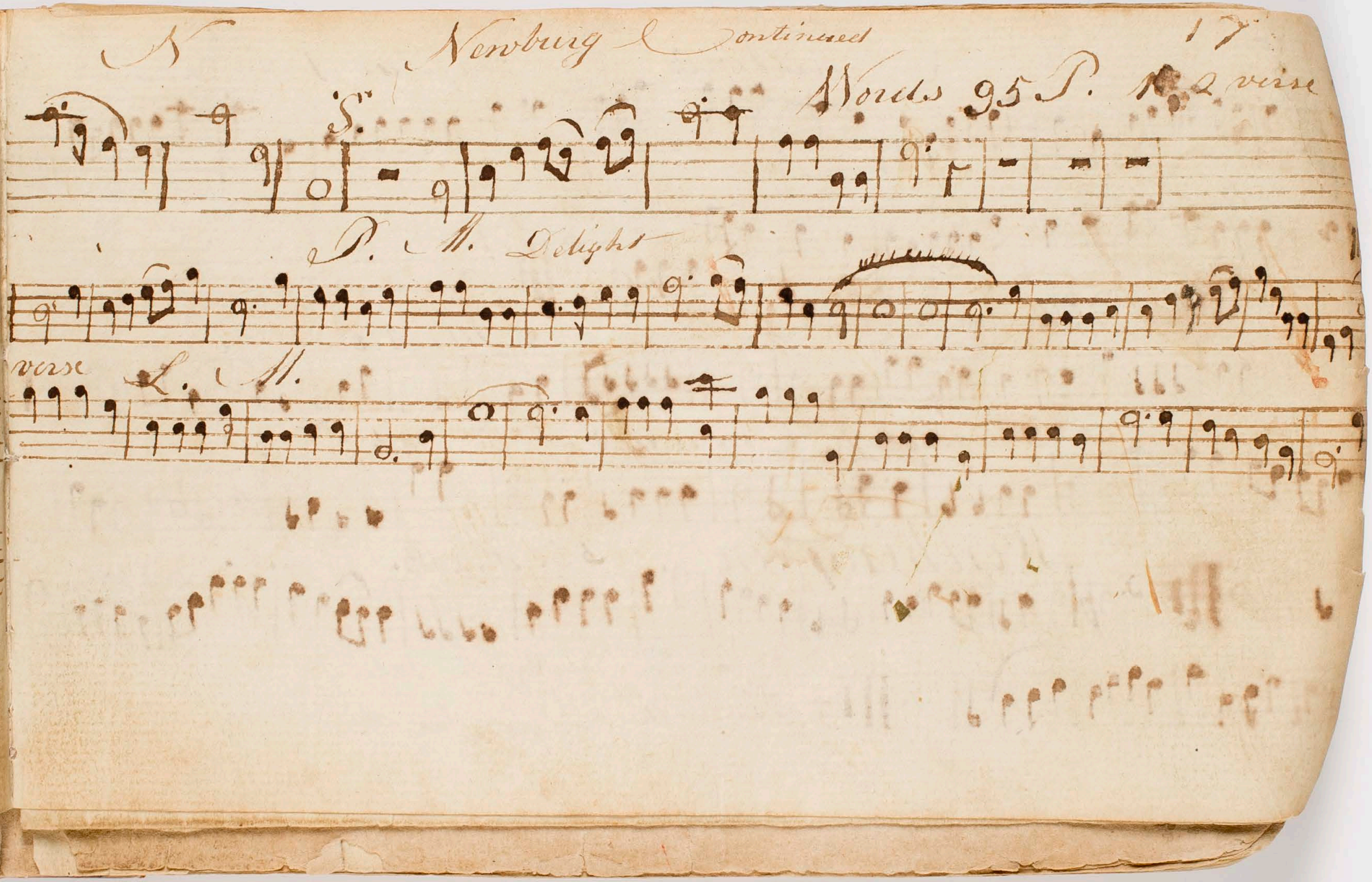
Delight Words 121 P. 3 vers



Smithfield Words 17 P. 4 & 6



Smithfield Continued


Newburg continued
Words 95 P. 1 & 2 verse
P. M. Delight
verse L. M.

18

Caroline's Complaint

Caroline's complaint

Cridore

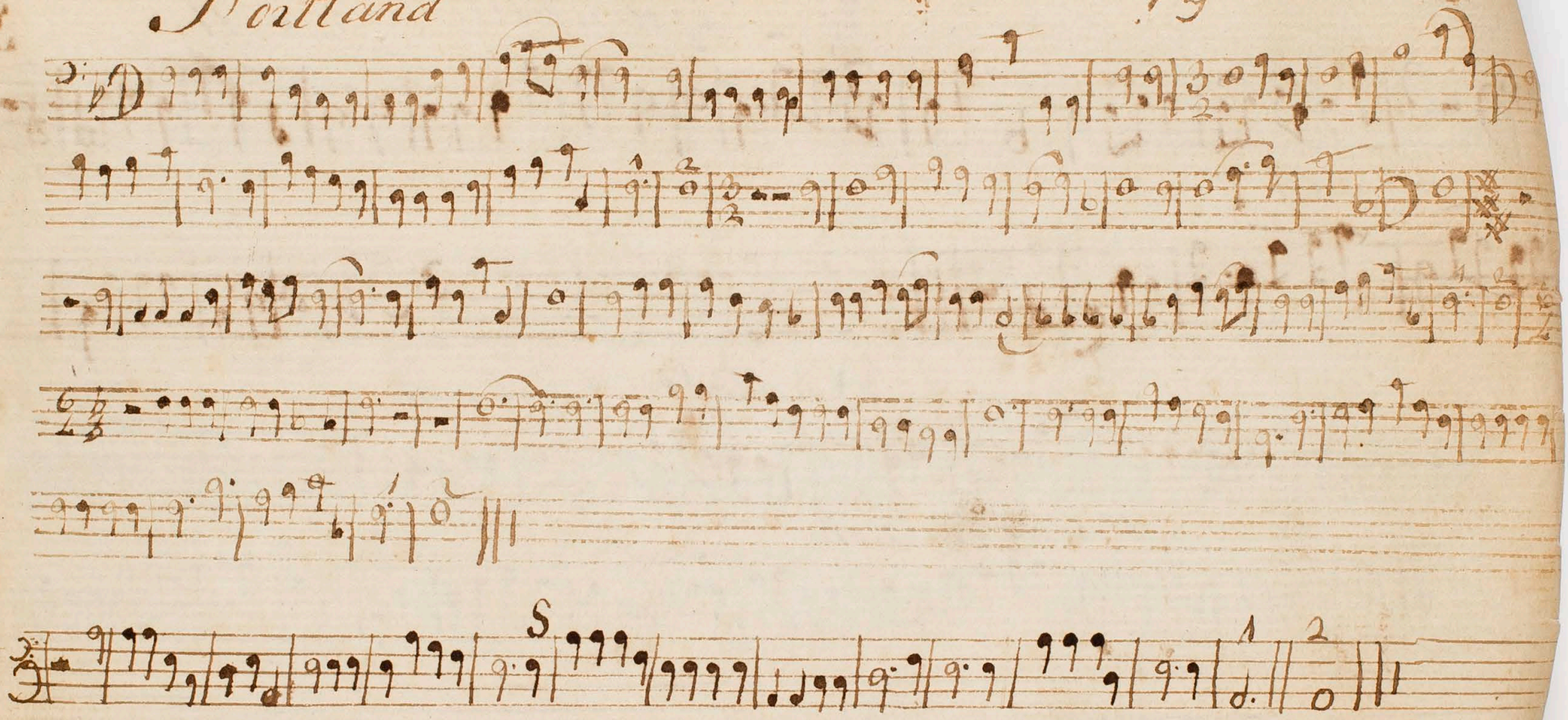
Friendship

Friendship Continued P. M. 127. P.

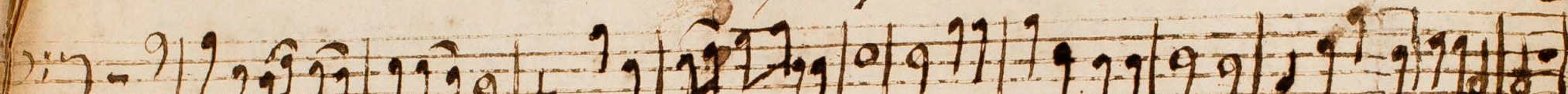
Worthington 55. H. 2 B. 2. V.

"What sorrowful songs do I hear
Move slowly along o'er the vale
How solemn they fall on my ear
Since death caught his spirit away

Portland



Granville L. M. 5



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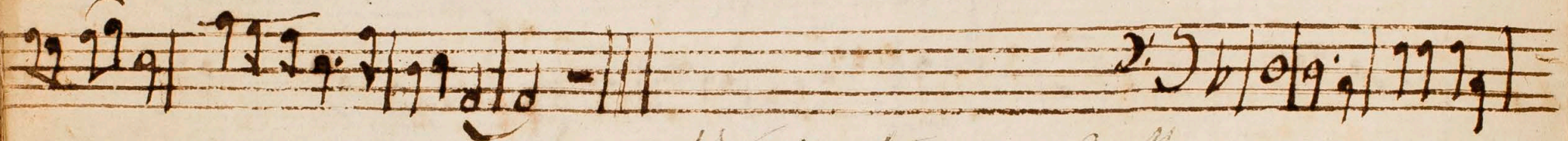
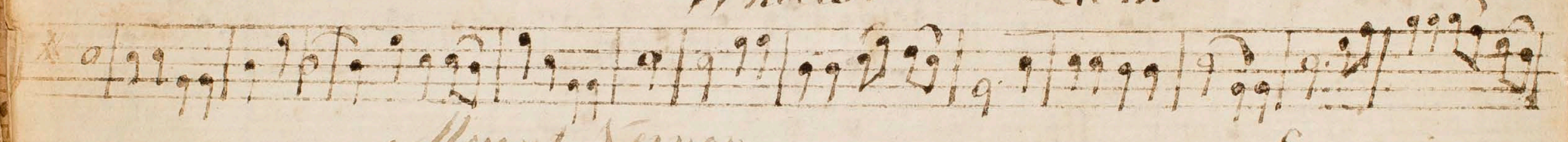
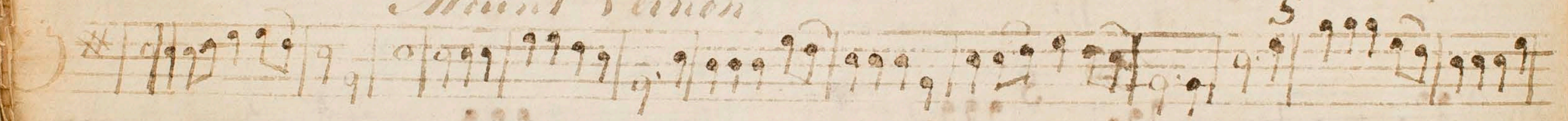


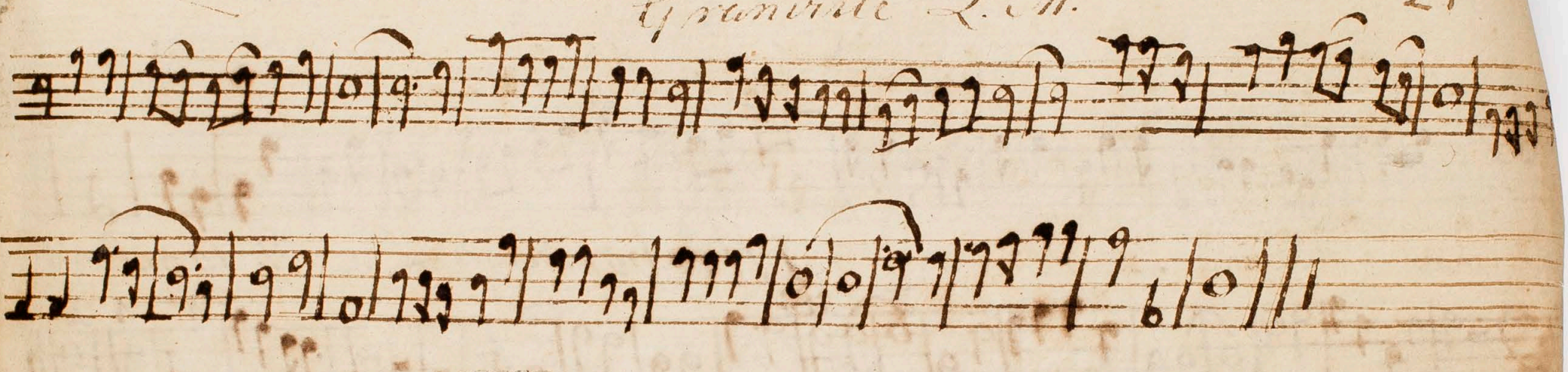
Whitestown L. M.



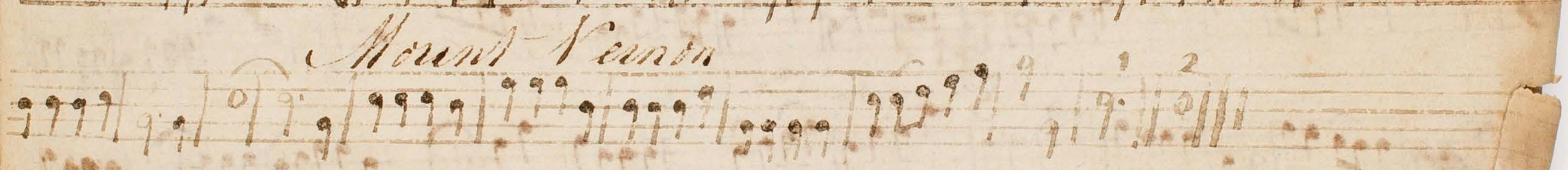
Mount Vernon



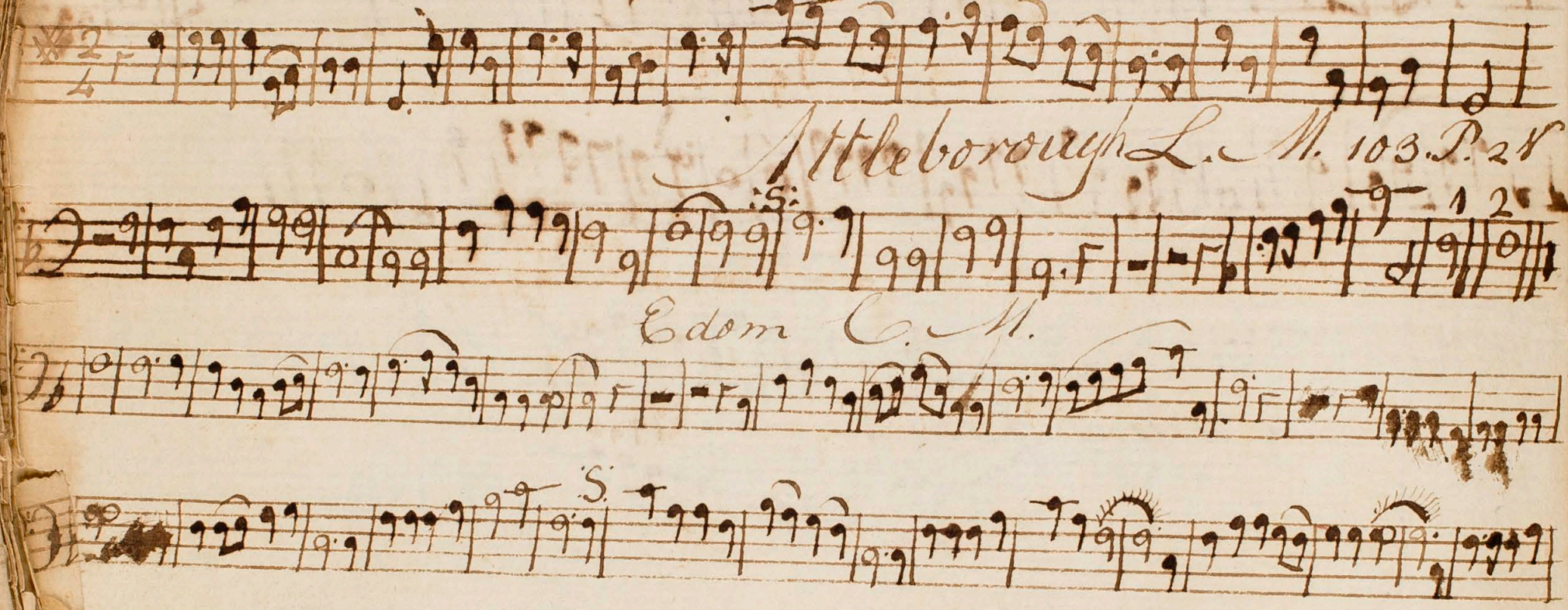
Granville L. M.



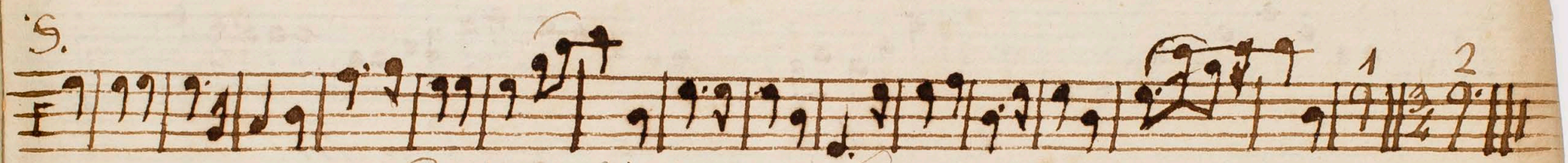
Mount Vernon



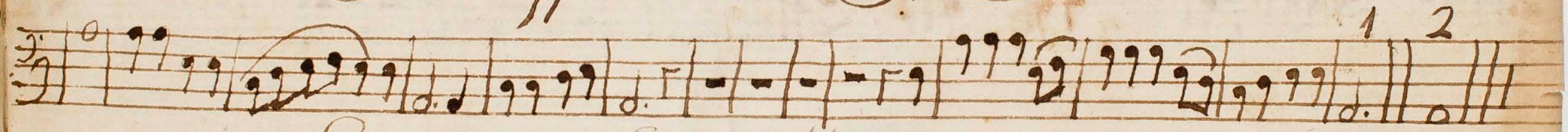
New Hartford



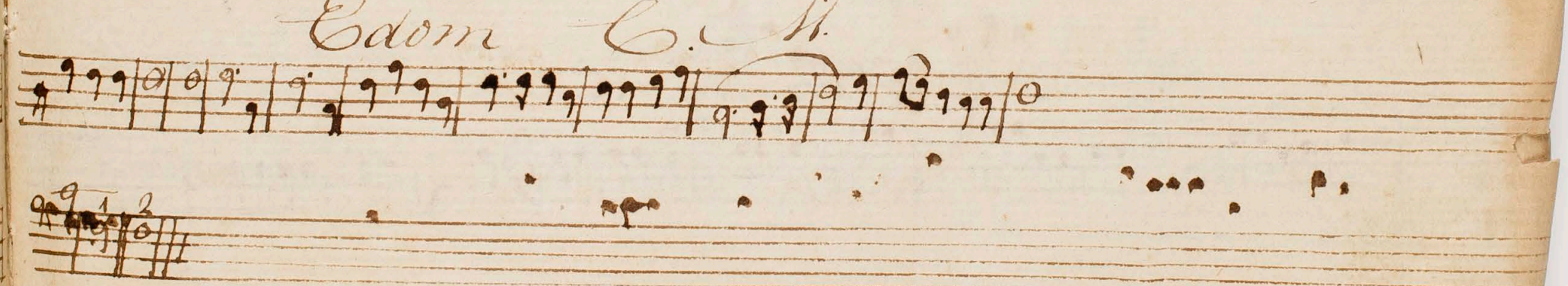
S.



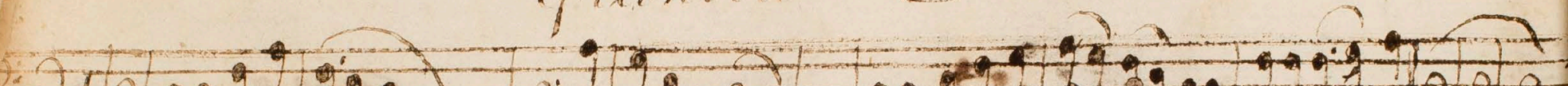
Ridgfield C. M.



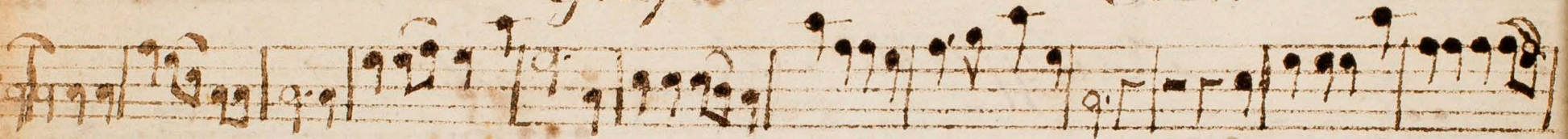
Edom C. M.



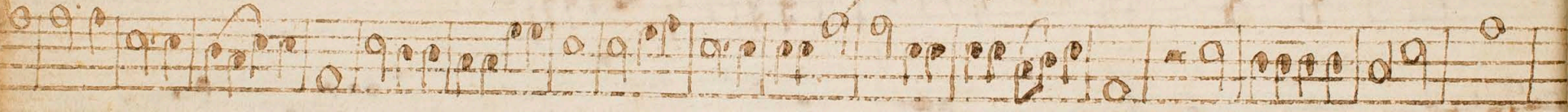
Granvill C. M.

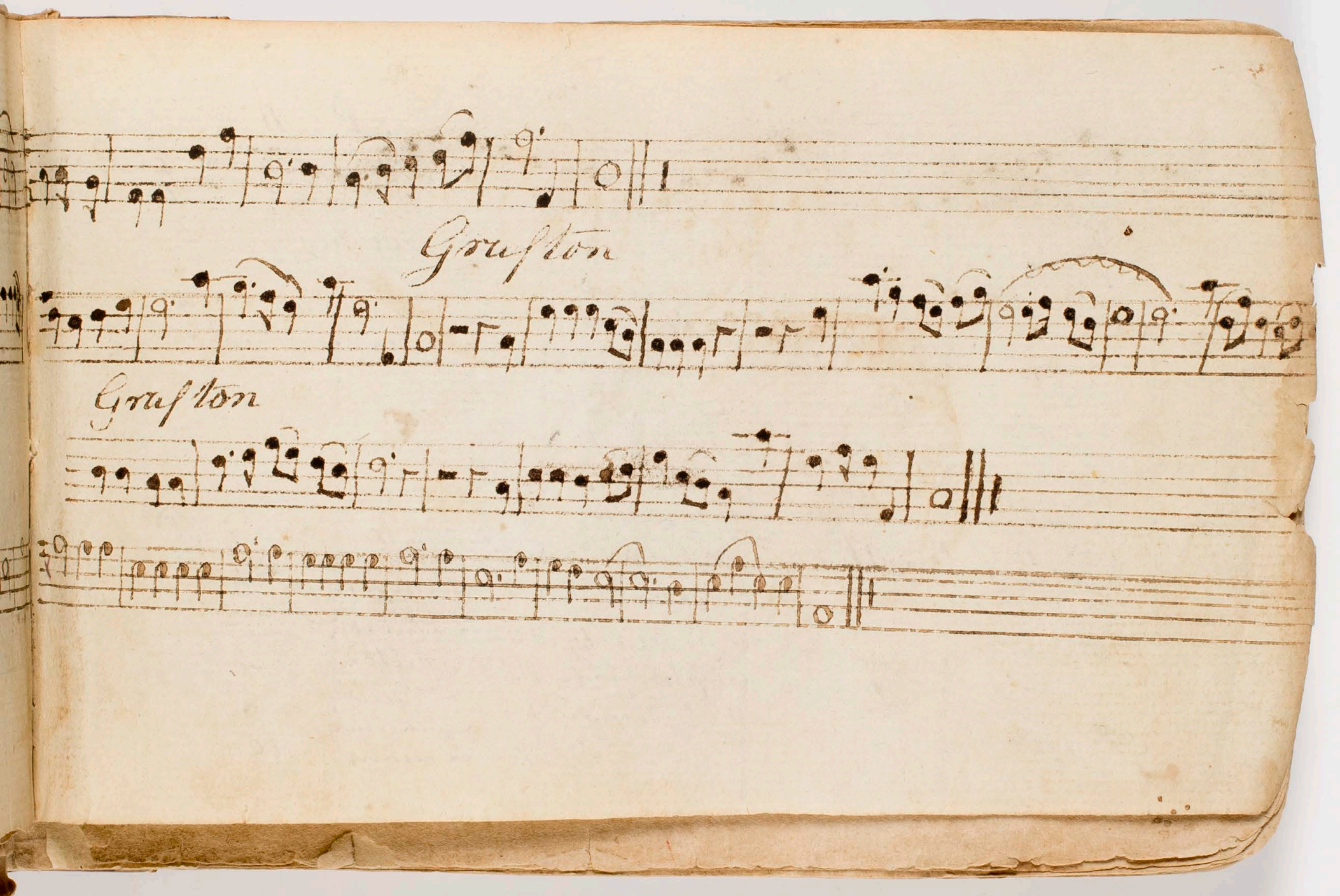


Grafton C. M.



Waterbury L. M.




Grafton
Grafton

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